

whether "Julia" was Herrick's mother, since that was Mrs. Herrick's name.

At this meeting the programme was discussed and decided upon. Much disappointment was felt that no suggestions for this had been received from members absent from the College.

PROGRAMME FOR THE SUMMER QUARTER.

- April 1. *Shakespeare..... "The Tempest."
 „ 15. †Milton..... "Paradise Lost."
 „ 29. †James R. Lowell ... "The Vision of Sir Launfal."
 May 13. Robert Browning.
 „ 27. ‡George Herbert.
 June 10. †Edmond Spenser ... "The Fairie Queen."
 „ 24. †§Longfellow..... "Hiawatha."
 July 8. †Elizabeth Barrett Browning.

* Cassell's National Library, 3d.

§ World's Classics, 1s.

† Penny Poets.

‡ Chandos Classics, 1s. 6d.

LETTER TO THE EDITOR.

DEAR EDITOR,

As you have expressed a wish to publish in the "Pianta" a list of the exhibits sent from the House of Education to the British Section of the St. Louis Exhibition, I send the following short account:—

- 1 Photographs of the College and Classes mounted as a Panel.
- 2 Portfolio of Specimen Sheets from Students' Nature Note Books.
- 3 Portfolio of Drawings and Paintings done by Students and by children of the Practical School, illustrative of the Course taken by Miss Sumner, and with a short explanatory paper by her.
- 4 General Plan of Botanical Gardens, with detailed plans; also Garden Report for 1903, and photograph of the gardens and students at work in them.
- 5 Portfolio of Photographs of College, Classes, and Groups of Students.
- 6 Papers by Students on "Bird Walks for 1902 and 1903."
- 7 Papers by Students on "Nature Walks."
- 8 Geography Walks—scheme by Miss Williams, and Descriptions of Walks, by Students.
- 9 Nature Lore Papers, by Students.
- 10 House of Education Bird List.
- 11 House of Education Flower List.
- 12 Prospectus, Time-tables, and Details of Work for the House of Education.
- 13 Reports of Inspection in 1903, and of Handicrafts and Nature Note Books for various years.
- 14 Set of Students' Notes for Criticism Lessons given in the College.
- 15 Copies of Students' Magazine.

- 16 Copy of House of Education Certificate (framed).
- 17 Particulars, Programmes, and Time-tables of the P.R.S.
- 18 Nature Lore Papers, by children of the P.R.S.
- 19 Portfolio containing complete set of Questions, together with complete set of Answers to the same, sent in by a Mother, for the Mothers' Educational Course.
- 20 Set of Reports of the Parents' National Educational Union.
- 21 Single copies of all the publications issued by the P.N.E.U. office.

I think all those who so kindly and willingly sent in "pages" for the Nature Note Scrap Book would have been very pleased with the effect when all fifty-two pages were mounted on their sheets of dark brown paper, eight to a sheet. I only hope it will be sent back in good condition, so that it may be available for other exhibitions. Miss Mason has been asked to send Nature Note Books to the Bradford Exhibition to be opened May 4th by the Prince and Princess of Wales, so before this is in print I shall have had to send for another set of books from ex-students. They always respond very readily to my frequent requests, and I should like to add how much I appreciate their willingness.

C. F. BARNETT.

PETER'S WINDOW.

Once more the "window into the world" is open—how very little of it any one person can see through, and how a fresh angle can alter the outlook.

I believe you have a Reading Society which has to implore you very humbly to occasionally read a book—does it ever ask you to read Magazines? It is just possible that some of you do without being previously entreated, and you may have noticed in one of this year's "Temple Bar's" an article on "Orchestration" by Miss Florence Fidler. The article was addressed to those who sit in the room of the unlearned, and was most wonderfully helpful to those who listen, wondering and admiring, but *not* knowing. The work and place of each instrument was explained and its pitch given, so that Peter for one will never again listen in ignorant rapture to the "Soldiers in the Park," but will have the added delight of a first faint glimmering of "how it is done." Miss Fidler has correspondence classes for teaching rudimentary comprehension of Orchestration, and assures her readers that "you will soon learn how to do it."

If you are sighing, by any chance, for fresh fields of mental effort, here are two ways of spending an hour just brought under our notice. In one large London suburb there is a Greek Philosophy Class which meets at the members' houses in the evenings, and traces human thought as it emerges from the Hellenic background. They are now considering the Orphic Mysteries, and have at any rate found out the origin of "Diana of the Crossways." One wishes her statue stood at all "four ways" now, so that passing motors might have to "sound the gongs."

The next method is a "discussion" class, in which women are taught debate and the suavities of public speaking, and how to keep to the point. How necessary this is may be typified by the case of the feminine committee of a large girls' club, who, the other day, discussed for one hour and a half the proper method of dealing with one erring member before they decided on her suspension!